

DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

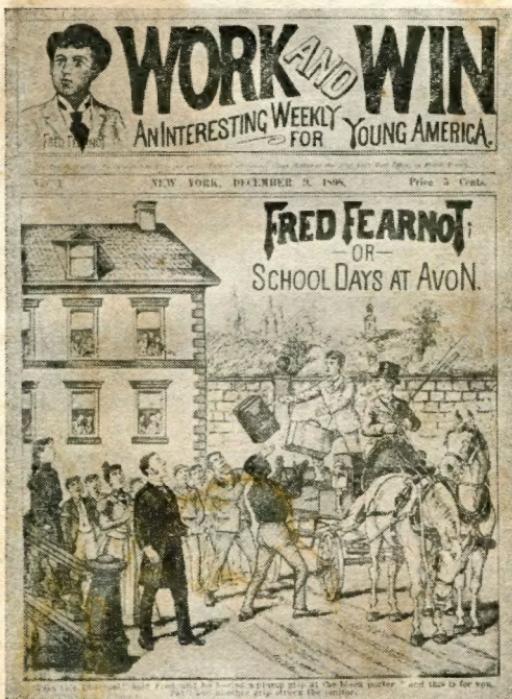
Vol. 33 No. 11

November 15, 1964

Whole No. 386

Alfred D. Hynes, Beadle and Munro Author

By Denis R. Rogers



DIME NOVEL SKETCHES NO. 61

WORK AND WIN

An imitation of Tip Top Weekly, thought by most to be much inferior. Began December 9, 1898, and lasted through 132 numbers before ending in May 1925. Size 8x10; 32 pages, brightly colored covers. Began reprinting earlier issues with No. 733 on December 20, 1912. Changed to a smaller size, 6 $\frac{7}{8}$ x9 $\frac{1}{2}$ with No. 1120. H. K. Shackleford wrote most of the stories until he died in 1905.

Alfred D. Hynes, Beadle and Munro Author

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Colonel A. D. Hynes, sometimes referred to as Captain and also spelt, Hines, wrote six tales for "Munro's Ten Cent Novels," which were published under the initials A. D. H., or the pen name Du Val, and one story for "Frank Starr's American Novels" using the by-line, Ralph Ringwood.

George Munro also published in "The New York Fireside Companion" eighteen sketches by Col. A. D. Hynes and one sketch by Col. A. D. Hines. The first of these sketches appeared on 8 January 1870 and the last on 15 January 1872.

Beadle & Company (later Beadle & Adams) published sketches by Ralph Ringwood (Captain Ringwood), some of which first appeared anonymously, being reprinted years later with the Ringwood by-line. Eleven more anonymous sketches, which were not reprinted, may have been from Hynes' pen also. Seven of the Ralph Ringwood sketches were reprinted between 11 November 1893 and 20 April 1894 under the pseudonym, Johnny Too Good.

In "The Saturday Journal" for 20 January 1872 (Vol. II No. 97) Beadle printed this editorial:

Ralph Ringwood—We are pained to chronicle the recent decease of Capt. Alfred D. Hynes, the "Ralph Ringwood" who had become so dear to the readers of Saturday Journal. Capt. Hynes was a gentleman of wide experience in the peculiar field of our border life, and wrote with almost imitable grace in the romance and fact of that field, as our columns will attest. Perceiving his merit, in that respect, we encouraged his work to an unlimited degree, and, as a conse-

quence, we have on hand an amount of matter from his pen almost equal in quantity to what hitherto has been used, so that, though dead, our readers are not likely soon to lose his unique and most admirable stories of the West.

Two days later, on 22 January 1872, the following obituary notice appeared in "The New York Fireside Companion" (Vol. IX No. 221):

Col. A. D. Hynes. Our readers will be pained to hear of the death of this talented young author. Mr. Hynes was born in Kentucky, and never could thoroughly reconcile himself to the monotony of City life. He longed for the free, open prairie, as a child longs for its mother. A few weeks ago he went to Louisville, on a visit to friends, where he died after an illness of only a few days. Mr. Hynes was a kind and affectionate husband, and was loved and honored by a large circle of friends. His death will be regretted by none more than the younger readers of The Fireside Companion, to whom his weekly sketches, under the title of "Wild Western Scenes" have always been a source of the greatest gratification and enjoyment.

Mr. Hynes possessed excellent literary ability and was a regular contributor to The Fireside Companion. He also contributed to other literary papers, under nom de plumes, but he was anxious that his own name be associated only with this paper.

"The Courier-Journal" for 4 December 1871 contains the following death announcement:

Hynes—at Louisville, Ky., Dec. 3, 1871. Dr. Alfred D. Hynes, late of Bardstown, Ky. His funeral will take

DIME NOVEL ROUND-UP, Vol. 33, No. 11, Whole No. 386, November 15, 1964
Published monthly at 821 Vermont St., Lawrence, Kansas. Edited by Edward T. LeBlanc, 87 School St., Fall River, Mass. Second class postage paid at Lawrence, Kansas. Assistant Editor, Ralph F. Cummings, 161 Pleasant St., South Grafton, Mass. Subscription \$3.00 per year. Ad Rates—9c per word, \$1.50 per column inch; \$3.25 per quarter page, \$4.50 per half page and \$7.50 per page. Ads should be submitted by the 15th of the month in order to assure publication in the following month's issue.

place from the residence of E. P. Wilson, First Street, between Caldwell and Kentucky, on Monday, Dec. 4, at 2 p.m.

Doubtless the lapse of almost seven weeks between the announcement in the local newspaper and the Beadle and Munro editorials is accounted for by the length of time it took the bereaved relatives to notify Hynes' publishers of his death.

In "The Union Regiments of Kentucky" by Capt. Thos. Speed (The Courier-Journal Job Printing Co., Louisville, Ky.: 1897) it is stated on page 158 that a Lt. Alfred D. Hynes served in Company "B" Fourth Kentucky Veteran Cavalry (Union side) in the Civil War. On page 570 it is stated that the surgeon of the 28th Kentucky infantry "was Dr. Alfred W. Hynes of Bardstown. His sons, Blythe and Alfred, were officers in the Union army; and Howard in the Confederate army. Dr. Hynes was also brigade surgeon. He was an eminent man in his profession."

The 1850 Nelson County Census Record lists the following members of the Hynes family:

Alfred W. Hynes, aged 50, physician
 Mary Hynes, aged 40 (Wife)
 James B. Hynes, aged 17, student
 Alfred D. Hynes, aged 15
 John H. Hynes, aged 13
 Florence Hynes, aged 11, female
 Ann Hynes, aged 8, female
 Mary Hynes, aged 61, female

Presumably Blythe and Howard were older children, who had already left home.

"The McChords of Kentucky and related families" by John McChord (printed privately in 1941) records that Alfred W. Hynes' sister, Nancy, married Wm. P. Duvall, a young lawyer of Bardstown, adding that an interesting sketch of Duvall's early life is given in "The Early Experiences of Ralph Ringwood" in Washington Irving's "Crayon Papers." The book also records that Dr. Hynes married Mary Blythe (page 32).

Although no absolute proof has been found that the Alfred D. Hynes, who

lived from 1835 to 1871, was the author of the stories and sketches published by George Munro and by Beadle under the by-lines, Col. (or Capt.) A. D. Hynes (or Hines), A. D. H., Du Val, Ralph (or Capt.) Ringwood and Johnny Too Good, there can be little room for doubt, at any rate so far as those items published up to the time of Hynes' death are concerned. That includes all the major works.

However, despite the claim by Beadle to have on hand an amount of matter almost equal in quantity to what had hitherto been used in "The Saturday Journal," I am not satisfied about the authorship of the posthumously published Ralph Ringwood sketches. Story paper proprietors were not in the habit of stockpiling material, especially if it had to be paid for in advance. In that connection it is reasonable to presume that Hynes would have preferred to try to sell elsewhere rather than to wait, perhaps indefinitely, for payment on publication by Beadle.

It seems logical, therefore, to consider the possibility that the posthumous Ralph Ringwood sketches were the work of another Beadle author. Edward S. Ellis seems the most likely candidate for reasons which I set out in "The Round-Up" for 15 April 1959 (Vol. 27 No. 4 (Whole No. 319)) and which I do not need to recapitulate here. Another possible candidate is Col. Prentiss Ingraham, who also wrote a "biography" of James Capen Adams' mythical nephew ("Bruin Adams, Old Grizzly Adams' Boy Pard. Scenes of Wild Adventure in the Life of the Boy Ranger of the Rocky Mountains": Beadle's Boy's Library of Sport, Story and Adventure (Quarto edition) No. 9: 8 February 1882).

In the somewhat forlorn hope of uncovering internal evidence I studied the forty odd Ralph Ringwood sketches, which were published for the first time after 20 January 1872. The four sketches appearing in "The Saturday Journal" for December 1871 and for 6, 13, and 20 January 1872 were ignored as likely to have been written

and submitted before 3 December 1871. Style is a most unreliable guide to authorship, especially when applied to short sketches. Consequently I was not surprised that none of Ellis' literary mannerisms were found. I cannot comment so far as Prentiss Ingraham is concerned, since I am not familiar with his writings.

What can be said is that nothing adverse to Ellis authorship came to light: even so the absence of concrete evidence must be regarded as adverse rather than otherwise to Ellis' claims, having regard to the large number of sketches involved. In the circumstances the question of authorship of the posthumous Ralph Ringwood sketches remains open, with a very real chance that they were indeed the dead man's own work.

I am greatly indebted to Mrs. Dorothy Thomas Cullen, Curator and Librarian of The Filson Club Incorporated and to Mrs. Barbara L. Pickett, Head of the Reference Department of The Louisville Free Public Library for their assistance. This article would have been impossible without their careful and thorough local research on my behalf.

The End

EXCERPTS FROM LETTERS TO THE EDITOR

Dear Ed: I understand my book, Horatio Alger, is doing okay. Unfortunately a few reviewers are convinced that Mayes' fiction is real and that I am trying to whitewash Horatio. Maybe you can mention in the Roundup that my version is the factual one. I find most of the reviewers know absolutely nothing of the subject and rather report the non-existent scandal of Alger running around with Paris chippies, married women, etc.—Ralph Gardner, New York City.

(Ed. Note. Mr. Gardner is absolutely correct. Herbert Mayes wrote his "biography" of Alger without regard to facts and strictly for sensationalism, probably as a burlesque and his imagination ran wild. To compound the farce, a naive publisher issued it. It

has served as a source of embarrassment to Mr. Mayes ever since. Articles and a recent biography by John Tebbel have been based on Mayes' fiction much to the detriment of history. It is a shame that writers will accept the work of others without at least checking sources to verify the basic facts before adopting them and passing them on to further the hoax. ETL)

Dear Sir: I am interested in locating any novels written about Capt. Jack Crawford. If you have any, please let me know the price.—Mrs. Buford Richardson, Box 1005, Socorro, N. M. 87801. (Can anyone quote Jack Crawford dime novels to Mrs. Richardson?)

Dear Ed: I enjoy reading the Roundup very much, and I really don't want to be without it. Boy I was very pleased to find the Buffalo Bill, and the Wild West reprints on the news stand here. You can bet that I bought them right then and there. I will be looking out for any of this stuff in the future, too.—Wallace H. Waldrop, Greenville, S. C.

Dear Mr. LeBlanc: I'm enclosing a letter received as a result of the item about me in the "Orbit" (Ed. note, "Orbit" is a weekly magazine distributed with an Oklahoma City Sunday newspaper.)

"The last books I had of my grandfather, Harvey K. Shackleford, were written in 1901 and 1902. These were mostly Work and Win stories. The heroes of the stories were Fred Fearnot and Terry Olcott. When he died in 1905 I was a very small boy. I know that at one time he used the name of Hal Standish and that he left a very large backlog of stories. Someone in my family has his records I am sure. My grandfather Shackleford lived such an interesting life that he was a frequent subject of conversation with my family for many years after his death, so any information I give may be a bit biased.—E. H. Hammond, Oklahoma City, Okla."

I hope to gather enough information about H. K. Shackleford to make into a worthwhile article.—W. R. Johnson, Ardmore, Okla.

C. H. Forbes-Lindsay, A Famous India Author

By Roy B. Van Devier

Forbes Lindsay, (Charles Harcourt Ainslie Forbes-Lindsay), author, son of William Henry Lindsay and his wife Alicia Forbes, was born in Calcutta, India, of English parents, August 27, 1860. His parents were born in Scotland.

He was sent "home" four years later in a sailing vessel "round the Cape." Was placed in a dame's boarding school with a lot of other little Anglo Saxon kids and had an experience much like Kipling's "Wee Willie Winkie."

Charles attended the Chiswick Grammar School, of which Dr. White, noted for his classical text books and lexicons, was the head; went through Rugby on the "foundation"; entered Sandhurst, the British Military Academy, and was passed out prematurely in 1878 in order to join a regiment under orders for South Africa. Served in the Zulu War in Wood's "Flying Column"; after the war was ordered to India, passed examinations for the Staff Corps and was sent to various parts of the country as instructor of signalling, surveying, tactics and languages.

He did not take the usual "long furloughs" to go home to England but instead traveled in Burma, Malaya, China, Japan, the Philippines and other Pacific Islands. During this period he also served for a short period in the Intelligence Department in Egypt. While in India made some study of irrigation and forestry. In 1886 was exchanged into regiment in England and, after a year's service at Aldershot, resigned.

In 1887 came to the United States via the West Indies, Panama and Canada. He was engaged in journalism on New York and Chicago daily newspapers and magazine articles for several years. He also contributed short stories to British magazines, 1879-1888.

Resided in Washington, D. C., for several years and specialized on pub-

lie works, studying work of Agricultural Department, Forest Service, and especially Reclamation Service. In these connections traveled extensively through the United States, South America, West Indies, and particularly Panama. He accompanied Theodore Roosevelt and others as publicity man in their journeys through the west in connection with reclamation work.

Mr. Forbes-Lindsay entered the insurance business in 1894 with the Mutual Life of New York. Later joined Penn Mutual ranks and, after fifteen years service with that Company, connected with the Pacific Mutual in June 1912. His good work as Associate Manager with Mr. Russell of the Home Office Agency and as Superintendent of their School for Salesmen is well known.

His two books on Panama were the first books published on the Canal and had a large sale, running through several editions. The most popular of all of his books, was, "Daniel Boone: Backwoodsman," which was issued by J. B. Lippincott Company in 1908. When I was going to school away back in 1913, this book was the most popular one that we had in our school library on Daniel Boone. From September, 1908, to fall of 1912, there were seven editions, from 1912 to 1916 there were five more editions printed. In all this book went through twenty-three impressions. There was over 250,000 copies sold of this famous book.

In the prospectus that was printed in Smith's Magazine for December, 1907, the following article was written by the editor of that famous magazine: "Mr. Charles Harcourt Forbes-Lindsay is foremost among the group of trained investigators and writers who have done so much to stir up the newly aroused interest in national affairs which we all feel. His books, "Panama, the Isthmus and Canal," "The Philippines" and "Our Insular Possessions," are accepted everywhere as the best

and most authoritative expositions of their respective subjects. His article, recently published in Smith's, "A Lake-Gulf Waterway," attracted widespread attention and was the forerunner of considerable agitation for a waterway, between Chicago and St. Louis, which is likely to bear material fruit in the future.

Mr. Forbes-Lindsay does his investigating at first hand. He is better informed and in closer touch with the large national projects now under way than any one writing for the magazines. He has the power of writing his articles so that they have all the interest of the best fiction and can be understood by any one."

He belonged to the following clubs: Vagabonds, Friars (New York) and the University in Panama. Around 1909 or 1910, he had his name changed to Forbes Lindsay.

Mr. Lindsay was married twice; first to Margaret Osborne Manning, January 11, 1898, by whom he had one son. He was divorced from his first wife and was married again March 1, 1917, to Mrs. Olga B. Parker, of Alhambra, California.

He wrote under three pen names; besides his own name. He died in the hospital at Pasadena, Calif., on May 12, 1923. The funeral was held on the 14th and his body was cremated.

The Library of Congress Catalog of Printed Cards, volume 49, lists the following books by Charles Harcourt Ainslie Forbes-Lindsay:

Bridge whist; how to play it, with full directions, illustrative deals and analyses and a complete code of laws, with notes showing the differing usages at the more prominent clubs, by Lennard Leigh (pseud.) Philadelphia: H. T. Coates & Company, 1901.

The Principles and practice of whist by Lennard Leigh (pseud.) Philadelphia: H. T. Coates & Co., 1902.

Bridge Whist, how to play it, by Lennard Leigh (pseud.) 3rd ed., rev. and enl. Philadelphia: H. T. Coates &

Co., 1902.

India, past and present, by C. H. Forbes-Lindsay. Philadelphia: H. T. Coates & Co., 1903, 2 vols.

Good form for men; a guide to conduct and dress on all occasions, by Charles Harcourt (Pseud.) Philadelphia: H. T. Coates & Co., 1905 (1904).

Panama, the isthmus and the canal, by C. H. Forbes-Lindsay. Philadelphia: J. C. Winston Co., 1906.

(to be continued)

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